

***VERY UNHELPFUL***

A group show with Sarah Hotchkiss,  
Daniel Lichtman, James Walton, and Calder Yates.  
(Curated by Tryn Collins and Mary Hill)

Presented By:

**The Errant Garrison**

**@ 166 N. 12<sup>th</sup> St. (between Bedford and Berry)**

**[www.errantgarrison.org](http://www.errantgarrison.org)**

**Exhibition On View:**

August 15th- 31st, 2008

**Opening Reception:**

Friday, August 15th, 6-9pm

The VERY UNHELPFUL Group Show brings together four emerging artists who, at first glance, aim to keep us at arm's length. They herald an overridingly diagrammatic aesthetic—as if walking into an oversized, over-confident textbook. Drawing from various sources, each artist reveals their own habit of reducing the world. However, these calculated tactics dissolve to expose a paranoia of relations and a desperate attachment to beauty. Both delicate and territorial--VERY UNHELPFUL drafts systems that buck and pull against the very structures they demonstrate.

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The **Errant Garrison** is:

“Occurrence, a part of an infinite series”

“an unmanageable pantheon”

“the sad marvels”

“drunken oysters strutting along a harp string.”

In more, or perhaps less, graspable terms, the Errant Garrison is a roving art space. To avoid a stagnation of venue and process, the Errant Garrison seeks out sites that are temporarily unoccupied and opens them up as space for emerging artists. The continual adaptation by the involved artists and curators sustains a mindfulness of site that the Errant Garrison holds dear.